

Copy Layout & Approach

Andy, this month, continues his popular 'Copycat' series covering important issues such as the 'power struggle' between the writer and the reader, and one of the most misunderstood areas of letter writing - layout...

A few years ago, my good friend Jerry Reitman, a former executive vice president at Leo Burnett, gave a speech to a group of several hundred retailers at a marketing convention in Baltimore.

He made a truly dramatic statement at that show, which really shook a few people up. He said, "Mass marketing was a myth. Not only does it not exist today, but probably never did".

Jerry produced this evidence to prove this theory, "Customers have different names, ages, addresses, dialects, education, incomes, ethnic backgrounds, experiences, aspirations, circumstances, family structure, motivations, behaviour patterns, personalities, character traits, physical features, emotional makeups and personal priorities".

"Consumers are individuals as unique as snowflakes".

He was absolutely spot on. People have always been, and will always be, individuals. Every one of us is unique, different, separate and apart from anyone else.

And, if we want our marketing efforts to be effective these days, we now have to market on the differences of people, not their similarities.

But, it has to be recognised that a major shift has taken place in the last three years. The customer is now in control. Absolutely and without question. What's more, that customer knows it.

What is more, a lot of marketing people out there, don't know what to do about it. I find it highly amusing that now customers are getting promiscuous, marketers want to go steady. Continual talk about customer dialogue, relationship marketing and the dreaded CRM seems to be everywhere, yet only a true handful understand what it all really means.

In my view, one of the most important things a marketer should do these days, before hey do anything else, is they must first learn to listen. A customer conversation is totally different conceptually from a mass marketing dialogue.

To be successful in marketing these days, companies must recognise that whether an audience is a dozen or millions, people do not respond as a *target consumer* or as *profiled sample*, but as me, and you, and her and him.

...and that's where the vital area of copywriting comes in...

A successful contemporary copywriter will have an above-average understanding of people, an insight into them, a sympathy towards them. Because, without that, these days, a writer cannot function effectively.

This understanding allows the writer to connect to the reader. Because the writer knows that focusing on the interests of the reader are absolutely crucial to the success of the campaign activity that is being prepared.

Herschell Gordon Lewis refers to it as writing within the *'experiential background of the reader'*. Introduce as many facts as you can which are likely to come within that experience. When you do that, you will connect immediately. The reader's reaction is likely to be: "Yes I *know* that, so it's likely that the other facts are true."

As Professor Poffenberger states, "Belief is a fabric of personal experiences."

In the vast majority of the copy I see these days, this is not happening. I believe this to be one of the fundamental flaws of contemporary copywriting in current times. A lot of copywriters are not studying their targets enough. The result is copy that is way off beam and does not connect.

Jerry Della Femina, who wrote a wonderful book on advertising many years ago, had an interesting view on this.

"Young creative people start out hungry. They're off the street; they know how people think. And their work is great. Then they get successful. They make more and more money, spend their time in restaurants they never dreamed of, fly back and forth between New York and Los

Angeles. Pretty soon, the real world isn't people. It's just a bunch of lights off the right side of the plane. You have to stay in touch if you're going to write advertising that works".

Connecting is vital. The longer you hold your reader, the better chance you have of getting them to do what you want them to do. Shrewd retailers have known this principle for years. The longer customers stay in their store, the more likely they are to make a purchase.

Only a percentage of the recipients are going to read what you've written. (*There are lots of proven techniques for uplifting the percentages. I have shared many of them with you in this column since last summer*).

But the ones who do start reading are the ones you *want*. They're interested. They're looking in your shop window.

Make sure your layout is as attractive and influential as possible. This is so vital in the communication process but, by and large, it is very much misunderstood these days.

Remember this. The people you are writing to are only looking for an excuse not to read your communication. Bad layout will give them one.

If your letter needs to go on two pages, don't cram it on to one. You are saving pennies, but costing your company thousands of pounds. (This is getting *so* common nowadays...)

Here are three examples of how to waste money very easily:

British Telecom

I can't remember the last time I read even a half decent direct mail letter from British Telecom. They just don't seem to know how to do it.

Here's their latest disastrous attempt that I received recently. I despair...



The opening statements are so poor they are hard to believe. Which is probably why they didn't bother to underline or embolden them. I suspect they were embarrassed.

Most of the readers would have left right there.

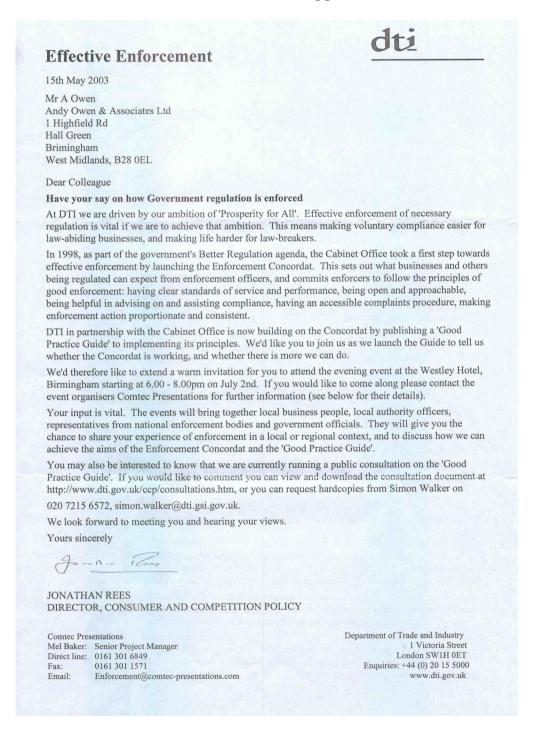
I only carried on, because I recognised another 'how not to do it' example to share with you all. The layout is awful. It will fill the reader with dread.

There are two type sizes in the letter. The copy is crammed on to one page when it screamed to be put on two, which has resulted in appalling message delivery and lack of readability.

And, on top of all that, the letter has no belief, no heartbeat.

Department Of Trade & Industry

Communications from Government Departments are always good for a laugh. Here's one that came in last week that didn't disappoint.



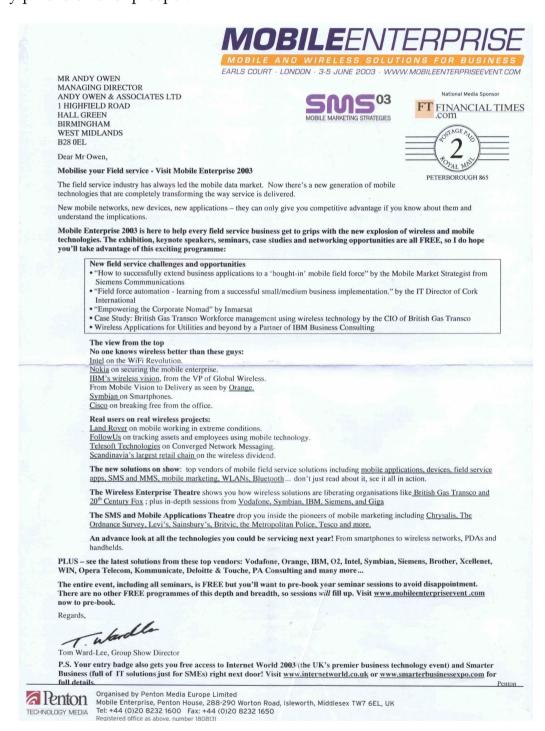
Oh what difference some subheads would make! And a sprinkling of benefits instead of all the features. It even opens up with a statement about the DTI.

Don't they realise I am not interested in the DTI. At all. All I am interested in is what the DTI can do for *me*.

The layout is horrible and just insists on being thrown away. As with the BT example, it should have gone on to 2 pages. The paper stock was ow as they could get, the print quality so poor and the response form enclosed is simply laughable.

Mobile Enterprise

Penny pinchers never prosper.



As you will notice from the upper right of this abomination, these comedians used the letter as an outer envelope as well. It came folded in half in a polybag.

I kid you not. God knows how this got past the sponsors. The FT are usually quite careful about anything that might damage their brand.

Caps in the address block are a bad mistake. Surely everyone knows this now?

Copy tries hard but is poorly written. Layout is so bad, it makes the BT letter layout look like an award-winner.

The indenting is strange to say the least, the boxed bullets are amusing and the writer appeared to be confused about what words and statements he/she should emphasise.

So, a simple decision was made. Lets emphasise everything, to be on the safe side.

I have to tell you that rubbish like the letters above make me wonder about this business. Who are the people that are writing these letters? Who are the people that are signing them off?

Don't they have any idea of how contemporary communication works?

We all know that budgets are tight right now. Well, they can't be that bad if people are throwing money away like this...

Keep the faith. See you next month.

If anyone would like complete copies of any letters reviewed here, please contact Andy direct at andyowen@aol.com or copydeskUK@aol.com

About the Author

Andy Owen is Managing Director of Andy Owen & Associates, a leading International Strategic Marketing Consultancy specialising in all aspects of contemporary direct marketing. The company has offices in UK, Middle East & North Africa, with Associate Offices in Europe & The USA.

The company's corporate website is <u>www.andyowen.co.uk</u> The specialist copy division has its own site at <u>www.copywritingthatsells.com</u>

As well as his International speaking engagements, Andy runs in-house copywriting and direct marketing sessions and workshops for companies and organisations all over the world. If you feel your company could benefit from one of these, please contact Andy for details.

If you would like further information on any aspect of copywriting for direct marketing, please contact Andy direct at andyowen@aol.com or copydeskUK@aol.com

Don't forget to check out Andy's superb new DVD on Copywriting called "How To Write Copy That Really Sells." To find out more and see excerpts from the DVD, visit http://www.andyowen.co.uk/buy-online.html