

Why do they do THAT?

Every morning in Africa, a gazelle wakes up. It knows that it must outrun the fastest lion, or it will be killed.

Every morning in Africa, a lion wakes up. It knows that it must run faster than the slowest gazelle, or it will starve to death.

Every morning in Marketing Land, a load of dumb marketers wake up. They couldn't give a shit either way.

Which goes a long way to explain why garbage like the stuff I am about to show you, sees the light of day.

Things have rarely been tougher for marketers than right now. To make a sale, to acquire a new customer, is harder than it has been in living memory.

You would be forgiven for thinking, therefore, that marketers are trying harder than ever, given this rather worrying situation. In such a scenario, you would think they would turn to proven skills and techniques.

Well, you would be wrong. Very few people *study* our business.

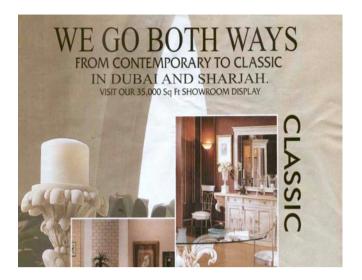
The quality of work has plummeted to an all-time low. It's surely never been as bad as it is now.

I simply can't believe it.

All hope is gone.

Just look at these - and weep...

Al Hufaiza Furniture - Magazine Ad - Dubai

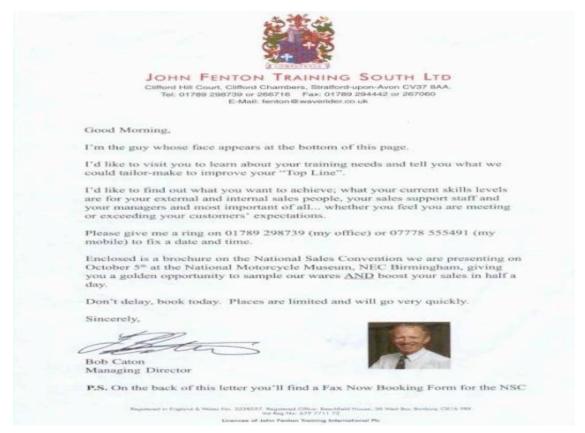


This shows the headline of a breathtakingly bad full-page ad for a furniture retailer in Dubai.

I would suggest that it's never a good idea using a phrase when you have no idea of what it means.

It could seriously alter the profile of customers you attract.

John Fenton Training - Direct Mail Letter - UK



The worst opening to a sales letter by a long way, is the much used and abused...

"May I take this opportunity of introducing my company to you"?

Because the answer is, "No, you may not".

The second worst opening is the comical one shown here.

What made him do it? Truly awful.

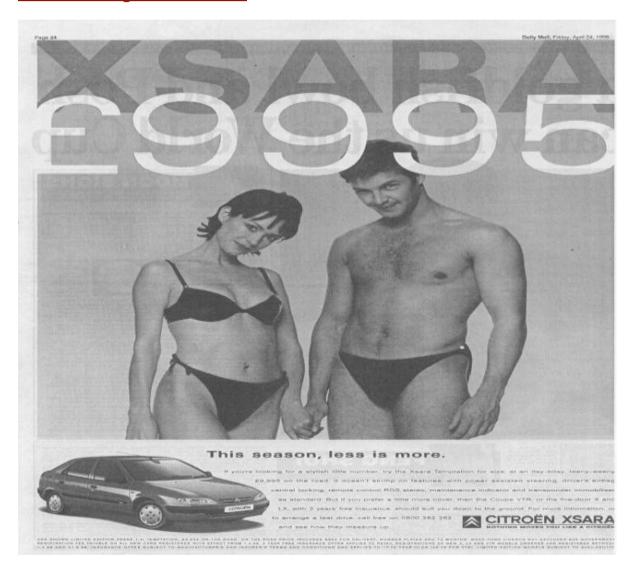
<u>Intercontinental Hotels - Welcome Sign - Saudi Arabia</u>



This was how Intercontinental Hotels greeted me at Riyadh Airport a little while ago.

In the hospitality industry, getting your guest's name correct, is always something that one should strive for.

Citroen - Magazine Ad - UK



The automotive industry rarely seem to know what they are doing, when it comes to creating ads that sell.

This is a perfect example of what I mean.

'Less is more'. Oh dear. A totally useless phrase that always appears when a tired copywriter has run out of ideas.

And to even contemplate using an image like this to sell a car, is simply beyond my comprehension.

Severn Trent Water - Direct Mail Letter - UK



This is my local water company.

These buffoons have been sending out garbage like this for years.

Just look at it. Would you bother reading it?

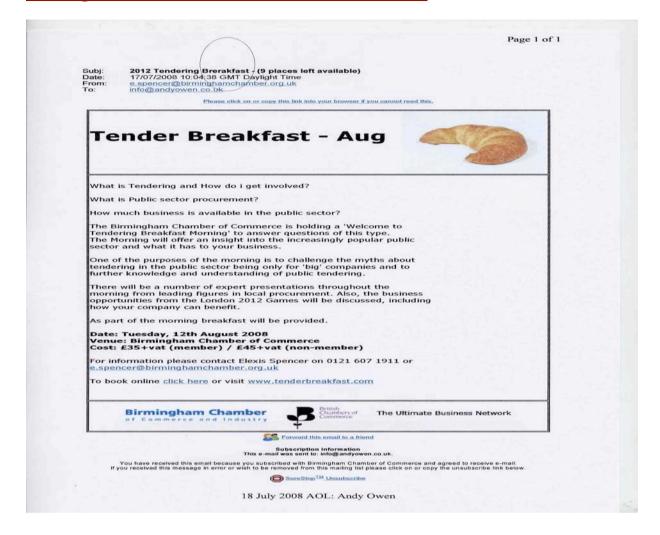
Opening paragraph 5 lines. Second para is 6 lines. Followed by other paragraphs of similar lengths.

Too daunting. Simply a waste of time and money.

Knowledgeable copywriters know you must keep it short, sharp and punchy.

How many times does it have to be said?

Birmingham Chamber Of Commerce - Email - UK



My local Chamber of Commerce.

I've found over the years, that most of these types of organisations send out stiff and wooden communications. Probably because they are stiff and wooden people.

They are afraid of including any emotion in their copy, so it's full of clunky, intellectual drivel. I suppose they think that the croissant is an interesting creative touch.

I don't...

But, of course, if you are to be taken seriously as a Chamber of Commerce, it really does help if you can spell the word 'Breakfast' correctly.

Subaru - Magazine Ad - Czech Republic



Creative masturbation in play again. Well, it is automotive...

Can anyone tell me, what 'Think. Feel. Drive.' are supposed to be there for?

Are we supposed to look at the car, read those 3 words and go "Oh yes, I get it! Where is the nearest showroom"?

No, I didn't think so, either...

Watermelon - Promotional Literature - Dubai

Watermelon

An unusual name for an advertising agency, isin't it? But then that's what we specialise in at Watermelon. Communication solutions that rise above the ordinary. And are as effective. Be it above or below the line. If you still need something more to sink your teeth into, give us a call at 04-3914890. Of course, there's also the, well, watermelon. Enjoy.

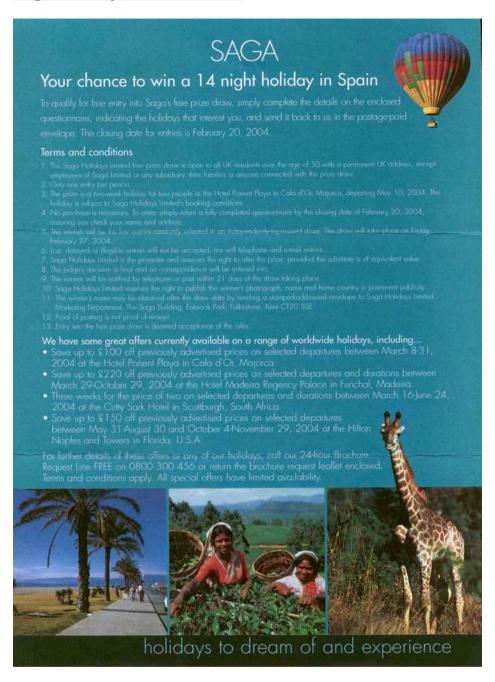
Watermelon <u>is</u> an unusual name for an ad agency, I would agree.

But, something else is quite unusual, too.

If you can't spell 'isn't it' correctly, then I would humbly suggest you have little chance of encouraging companies to place their business with you.

Mind you, as most Marketing Directors can't spell anyway, I'm sure they didn't notice - and the agency was a roaring success.

Saga - Competition Ad - UK



This appeared in a magazine. Saga's customers are 50+, with a lot of them 65+ and 75+.

I can tell you with reasonable certainty, that most of them will wear glasses. That means their eyes aren't what they were.

So, to present them with this appalling ad - which is made worse by reversed out copy - and expect them to even contemplate reading it - is not the best use of brain matter.

Reversed-out copy reduces readership by over 70%. Poor layout reduces readership by up to 50%. I would estimate that this ad was read by 4 people in the UK.

Not great value for money...



July 2002

Mr Andy Owen
Managing Director
Andy Owen & Associates Ltd
1 Highfield Road
Hall Green
Birmingham
West Midlands

Get answers to all your business mobile questions

– free at your local Vodafone store.

Dear Mr Owen

Wouldn't it be great to have all the answers? To know the secret of success? Or how to make more money? Or perhaps just how to talk without moving your lips?

50151

Try asking one of the staff in your local Vodafone store.

Who writes this tosh?

It doesn't <u>do</u> anything. It doesn't connect. It doesn't sell. It doesn't have relevance or benefit.

And good copy must have all of those.

But, it makes you laugh. For the wrong reasons. Read the first two paras...

If you've ever been in a Vodafone store lately and spoken with the staff there, you will know that they sometimes struggle to understand what day follows Monday.

So, it's rather unlikely you will discover from them, the secrets of success, or how to make more money.

Liverpool Victoria - Direct Mail - UK



Simple, everyday words are the most effective in copy.

Seems like this writer hasn't been made aware of this fact yet.

Third word here, is 'conundrum'. Not exactly a word you might hear down the pub tonight, is it?

You couldn't make it up...

So, my dear playmates, I hope you have had a little enjoyment and have been entertained by just a handful of the clowns and jesters that exist in our business today.

But, of course, it's not really very funny at all. Because ill-advised and badly conceived work, like the examples above, affect us all.

To start with, they just turn people off <u>even more</u> to our messages. Which makes it doubly hard for all of us.

Remember the 'junk mail' tag? That all came about as a direct result of the brainless financial services industry, 'raping' our letterboxes.

Everyone that used direct mail suffered as a result.

The same thing happens when the world is full of bad work.

People turn off. And that's your customers and prospects. And mine.

In addition of course, clients, when not getting what they expect from a campaign, will blame the media used or the world's troubles.

Anything but admit it was the poor delivery of their promotional messages.

Why don't marketers study? If they did, they wouldn't make mistakes like the ones I have shown you.

Why don't they look back? There are rich treasures to discover. The techniques learned in the halcyon days, are still as relevant now, as they were then.

Simply put, the tree of marketing knowledge is ripe with fruit, just ready to be plucked and enjoyed.

All anyone in marketing and communications has to do, is take off the blinkers and go looking. But somehow, I don't think many really will.

See you next month.

Keep the faith

glidy

About the Author

Andy Owen is MD of Andy Owen & Associates, a leading International direct marketing consultancy, specialising in all aspects of creative, copy and strategy for direct marketing.

The company's corporate website is www.andyowen.co.uk The specialist copy division has its own site at www.copywritingthatsells.com Andy is personally involved in every creative and copy element that is produced by Andy Owen & Associates.

As well as his International speaking engagements, Andy runs in-house copywriting and direct marketing Masterclasses, Workshops and Seminars for companies and organisations all over the world. Check his latest gigs on the website.

http://www.andyowen.co.uk/speaker-presenter.html

If you feel your company could benefit from any of these, or if you would like further information on any aspect of copywriting and creative for direct marketing, please contact Andy personally at andyowen@aol.com

All Andy's previous articles are available to enjoy, read and download at www.andyowen.co.uk/articles.html